

el Don

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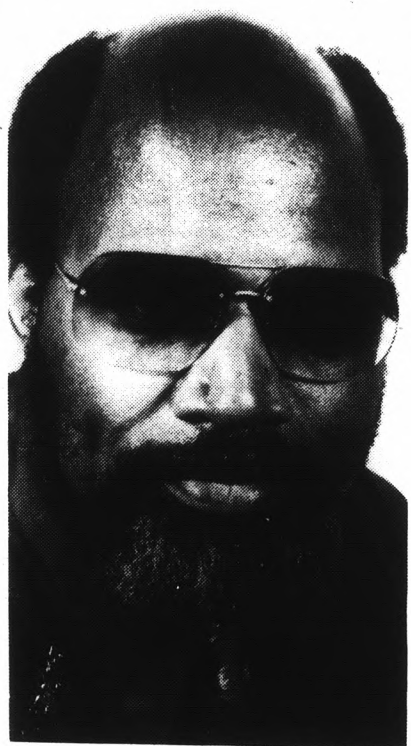
SANTA ANA COLLEGE



ON A CLEAR DAY... -- Gusty winds drove most cafeteria patrons indoors last week, depriving them of this view from the northeast patio.

(photo by Mike Schwartz)

Harry Edwards to appear



Dr. Harry Edwards

The Santa Ana College Black Student Union (BSU), as part of their observation of slain civil rights leader Martin Luther King's birthday, will be presenting two speakers today.

The featured lecturers will be Dr. Harry Edwards, a sociology professor from the University of California, Berkeley, who will appear in Phillips Hall tonight at 8 p.m., and Dr. Paul Martin, a minister of the United Presbyterian Church, who will address students in the amphitheatre this morning at 11.

Dr. Edwards first came to national prominence in 1968 as a result of his efforts in organizing a boycott of the Mexico City Olympics.

Most recently he has become involved in the protesting of a tour set up for a South African Nationalist Rugby team, the Springboks.

Speaking from Berkeley, in a telephone interview with *el Don* Tuesday, the sociologist stated that "the basic aim (of the protest) was to raise the consciousness of the American people."

Commenting on the position of blacks in American society, Edwards said, "There has been change," but with change, "not necessarily improvement."

He also spoke of "a climate of racism" which he says is being "fostered by the White House and from the citadels of power in this country."

Lonnie Brooks, a member of the BSU, described the Berkeley faculty member by saying, "Dr. Edwards has always spoken in terms of black experience that is broad and expensive so that it could be understood by everybody."

Dr. Martin recently served as a consultant for Preaching in the Black Idiom with the United Presbyterian Church and is the author of many articles on religion.

Both presentations, sponsored by the BSU and tied together by the common theme of "Is It a Dream Deferred?", are free of charge and open to the public. Dr. King, who was assassinated on April 4, 1968, would have been 53 today.

AFT newsletter draws mixed replies from staff

by Jerry Rice and
Craig Reeker
Staff Writers

Through a series of newsletters, the local organizing unit of the American Federation of Teachers (AFT) is attempting to circulate various opinions on a number of school-related issues.

"It has had a tremendous impact in opening up alternative viewpoints to all of the faculty," explained SAC instructor Joanne McKim, an AFT supporter.

While the editorial content of the newsletter entitled *AFTER Thoughts*, is provided by union members, it is distributed to the entire faculty -- namely through the teacher mailboxes in the Administration Building.

They are attempting to provide, according to an edition of the newsletter released before the Christmas break, "the campus' first genuine opportunity to engage in dialogue and open

discussion, free of administrative regulations and ...conservative peer pressure from faculty."

"We are trying to create an atmosphere of open dialogue," SAC philosophy instructor John Velasquez said. "We welcome a response to the positions we are taking."

One of the replies came from reference librarian Doug Toohey.

"The position of a faculty member is a responsible one," he wrote in a letter dated last Dec. 18. "It may at times call for a willingness to step forward and say unpopular things."

"But melodramatic confrontation, TV fantasy notwithstanding, is rarely the way real problems are effectively resolved," he continued.

Toohey's charges stemmed from the recent controversy involving the athletic department and *el Don*. While much of the AFT newsletter outlined union members' involvement with the

board's inquiry into the matter, Toohey charged them with using the issue for their own political gain.

"His point of view is that the real professionals on this campus follow orderly procedures and take things in their stride the way the administrators set it up," McKim replied.

"What could be more orderly than what we did?" she asked. "We went to the board meeting and when it was our turn to speak, we complied with the rules," she concluded.

Although only 15 of SAC's approximately 600-member faculty have joined AFT, many more have supported the union's right to circulate the newsletter.

"They are to be commended for raising the consciousness level of the faculty," said instructor Fred Mabbitt.

(please see AFT page 2)

Athletic issue

Trustees face added pressure

by Dave Cooper
Editor

Saying the Board of Trustees will be "derelict in their duties if they don't get rid of (head football coach Tim) Mills," long-time county resident Marvin Piper called for the governing board to replace the controversial mentor.

Piper's declaration came at the regularly scheduled trustees meeting Monday.

In other action, the board voted unanimously to give the student trustee financial reimbursement for his attendance at the meetings and the right to make and second motions. The right to attend executive sessions was rejected at the last assembly and was not discussed again.

Piper, 53, explained he only wanted "what's best for Santa Ana College football. I have nothing to gain by it personally," he added. "In fairness to Tim, he turned the program around, but the fundamental problem is that he recruits 25 percent in-district players and 75 percent out-of-district players." Piper believes Mills has alienated the school with local high school coaches.

"I don't worry about what he says," Mills commented in response. "It's a free country and everybody is entitled to their opinion and I wouldn't like to see that changed." The coach says the number of quality country players that matriculate to local community colleges, other than Santa Ana, is very small.

A former SAC football player (he was a guard on the 1946 Dons), Piper's main point is that he feels the school has gone from the top to the bottom in the sport over the last 20 years. He labeled the Dons' move into the Mission Conference from the South Coast this season as going from "the major leagues down to the minors."

Mills, however, cited statistics that includes his having the No. 1 offensive team in the SCC during the years 1978, 1979 and 1980 and the No. 1 offensive and defensive team in the Mission Conference in 1981. The Dons also have the No. 1 offensive team in the state the four years Mills has been coaching. The former Pasadena City College assistant has an overall record of 27-12-1 as the SAC mentor.

Board President Hector Godinez was asked if Piper's remarks tended to make him believe the group should reopen its investigation into the school's athletic program. The board culminated a three-month probe in December. "I don't think 'reopened' is the proper term," Godinez explained, "because it's never been closed."

The chair of that investigative group however, trustee Carol Enos, said she didn't foresee a reopening of the probe. "I think we'll take it under consideration," she explained. "We don't let anything go by."

SAC student Pete Maddox, who has been investigating the school's athletic program since May of last year, says that he thinks everything that's going to be done (by the board) has been done. The only way something further is going to happen is if it goes to court.

However, another trustee, Vernon Evans, said the issues brought by Maddox and Piper have attracted a lot of attention and now he thinks the key is to "be patient and let's see what happens between now and the next board meeting." Evans added that Piper, who went to school with the trustee, is "never emotional unless he's really concerned about something. He's sincere and not looking for any notoriety."

The board also approved raising the non-resident tuition to \$75 a unit, a \$2 per unit increase from 1981-82. This decision comes on the heels of preliminary Office of Budget and Management figures that propose a 60 percent reduction in current levels of student aid.



FINAL FIT -- Jean Hardy (left) and Linda Kull look over a garment to be modeled in Monday's fashion show in the Johnson Campus Center from 11:30 to 1 p.m. The event will showcase original fashions created by SAC students. Classes involved in the production are Pattern Drafting and Contemporary Clothing and Construction. Extra note: Flyers promoting this show gave the date as Nov. 18. The correct date is Jan. 18.

(photo by Mike Schwartz)

Sexual harassment effects discussed

by Suzanne Schuppel
Staff Writer

Sexual harassment in the workplace is something that a few years ago may have been considered a joke, but today is illegal.

As a result of Assembly Bill 803 which requires public institutions to publish a policy regarding non-discrimination on the job, a workshop was held at SAC last Friday, Jan. 8 where college administrators discussed the problem of sexual harassment and how to prevent and eliminate it.

The 4½-hour long seminar was sponsored by ACCA (Association of California Community College Administrators) and included 21 male and female administrators,

supervisors and personnel officers from various colleges.

According to Peter Parra, director of personnel at SAC, the new state regulations dealing with on-the-job sexual harassment "require employers to have internal procedures to receive employee complaints and to deal with them fairly and effectively."

Sexual harassment is defined as "found in deliberate or repeated unsolicited verbal comments, gestures, or physical contact of a sexual nature which are unwelcome and/or which interfere with work productivity or student performance," according to a flyer.

The workshop primarily focused on how to establish internal complaint procedures,

how to deal fairly with an employee filing a complaint and different methods of investigation.

"It's left to each individual institution to decide how to investigate complaints. Each college has different procedures," said Parra, who presented the proposed draft of an internal complaint resolution procedure for the Rancho Sanitago Community College District.

According to college president Bill Wenrich, who is responsible for recommending professional standards and ethics for ACCA, SAC already has a "complaint review committee," but this new procedure will make it "more formal."

Comparing how sexual

harassment was treated in general a few years ago and how complex it apparently is now, Parra joked about "the boss who asked his employee if he had been fooling around with the secretary. When the man confessed, the boss replied 'Good, you fire her!'" Now such behavior is definitely illegal.

The proposed draft is "intended to resolve complaints in an informal, thorough, speedy and equitable manner"... with help of a "committee designed objectively and especially balanced in sex, race and ethnicity," Parra stated.

The workshop stressed the importance and benefits of dealing with complaints on an informal basis rather than filing them with the E.E.O.C. (Equal Employment Opportunity Commission). Guest speaker Nancy Ozsogomonyan,

an attorney at law, talked about how the E.E.O.C. handles complaints filed with the agency, what legally constitutes sexual harassment, and when the employer is liable.

Also included in the seminar was a group discussion of SAC Vice President Neal Rogers' presentation of case studies relating to sexual harassment law suits.

"If discrimination occurs on the basis of sex, age, race or ethnicity, this (complaint procedure) is appropriate for students, faculty and administrators," concluded Parra.

SAC will offer similar workshops again on Feb. 11 and Feb. 19, which will be designed exclusively to inform administrators, faculty and students at the college.

News briefs

SAC swim team looks for aid

Anyone interested in competing on the Santa Ana College swim team should get in contact with either head coach Cliff Hooper or assistant Bob Gaughran. Both can be reached at the Physical Education office in room W-102-5.

Women's Week meeting slated

The Women's Studies Program will be holding a meeting on Jan. 18, at 2 p.m. in the Board Room.

The committee, led by co-chairperson Diane Van Hook, will be discussing the list of guest speakers scheduled for the upcoming Women's Week.

Included in the list of guest speakers will be Shere Hite known for her report on sexuality. ASB will be sponsoring Hite to speak at Santa Ana College.

Lipreading class offered

Beginning lipreading, an 18-week course designed for the hearing impaired and their families and friends, will be offered this semester through the Special Services Department at Santa Ana College. Students will learn to improve communication skills through more efficient use of visual and auditory cues and will receive instruction in hearing aid use and care and speech conservation.

The lipreading program, Special Services 053, Lipreading and Aural Rehabilitation, will be held on Tuesdays and Thursdays from 2:30 p.m. beginning Feb. 2. For details call Dorothy McJenkin, coordinator of the Communications Disabilities Program, at 667-3397, TTY 667-3399.

Business courses offer variety

The Business Department will be offering a variety of courses this spring involving security investments.

The courses will be offered beginning February 1 at SAC and at El Modena High School.

The courses have been developed in order to serve the needs of the beginning investor as well as those already involved in investing. For more information call 667-3154.

el Don staffers wanted

An orientation meeting for anyone interested in joining the **el Don** staff next semester will be held at noon next Monday, Jan. 18, in C-202 in the Humanities Building.

Newly chosen editor Kitty Pavlish is seeking people who want to be reporters, or photographers to join the **el Don**. Students can earn three units of credit by enrolling in Journalism 123.

This the last issue of **el Don** for this semester, the next issue will appear Feb. 5.

Finals start on Jan. 20, check the Fall '81 class schedule for times and dates.

Speed reading course offered

A course in hand-paced speed reading begins Thursday, Feb. 4 at Santa Ana College. Speed Reading 101 enables students to double or quadruple their current reading speeds and is especially useful for those studying college level or technical materials.

The class will run throughout the semester on Thursday evenings from 7 to 10 p.m. Registration may be completed in the campus admissions office through Feb. 13.

Scholarships available

It's that time of year! Applications for Cal Grants are now available in the Financial Aid office Room U-221, which is located over the Don Bookstore. Applications must be completed and mailed by Feb. 10.

Start the new year by planning to drop by the Scholarship Desk and discuss Scholarship opportunities. Their new locations is in the Financial Aid Office Room U-221, which is located over the Book Store. They are there from 8 to 5 Monday thru Friday.

The deadline for applying is April 1, at 5 p.m. So plan to come in early, discuss eligibility and pick up your application.

Schmitz controversy alive; Praise and criticism given

by Lea Ann Molt and Dave Cooper

Nearly two weeks have passed since State Senator and SAC Political Science instructor John Schmitz released a statement blasting anti-abortion activists.

But despite that lapse of time, reactions to his statements and the resulting actions taken against him by the California legislature, are still flowing in substantial quantities.

Schmitz, an announced candidate for the U.S. Senate was removed from his chairmanship of the Senate Constitutional Amendments Committee, his vice-chairmanship of the Senate Industrial Relations Committee and his membership on the California Commission on the Status of Women, by the state legislature.

The State Senate apparently removed him from these positions because of his statement that the women who attended a recent anti-abortion hearing were "bulldozers, lesbians, 'murderous marauders,' and 'a sea of hard Jewish and arguably female faces.'"

Schmitz' wife, Mary, who is also politically active, said that the remarks are factual. "Only someone that has experienced some kind of a rally, where there are radical feminists mixed with our kind of people, a pro-family group, can understand the nature of these people."

"Most of the press has never put out this (point of view) or let the public know that this is what existed. The female Schmitz told **el Don** that the media didn't report that the hearing had a record number of witnesses or what those people had to say."

"They disrupt, they hoot, they holler and they interrupt," Mrs. Schmitz said of the women at the hearing. "They not only interrupted, but one of the

witnesses for pro-life was thrown over the bushes at break-time."

However, lawyer Gloria Allred, who is pro-choice, told **el Don** Tuesday that she believes the senator's remarks were "disgusting, sick and bigoted. They confirm my impression that he is anti-human rights, anti-semitic and anti-woman's rights."

"I was the only one he really named," she added. "He called me a slick butch lawyeress who he says 'molested' him with a chastity belt."

The senator himself could not be reached for comment, but his press secretary, Brad Evans, said that Schmitz was just "attacking the people who insulted him and his wife about religion." Evans added that Schmitz has never heard from any lesbian or homosexual groups and that part of the statement was just for the press.

But Morris Kight, founder of the Gay Liberation Front of Los Angeles, said the gay community probably didn't reply directly to Schmitz because "they would presume that it is a waste of time. There would be no point in calling anyone who is as dedicated a fascist as is Senator Schmitz."

The controversial official received support, however, from an unexpected front. Kenneth Mitzner, president of the Jewish Life Issues Committee, said in a Dec. 24 press release that, "Senator Schmitz' ethnic characterization of the audience was technically correct," and all that group was seeking was a clarification from the senator that not all Jews have sympathy with those he so "deftly characterized."

The school's response has been somewhat limited with only a Faculty Senate letter to Schmitz disassociating the college from his actions, and a student petition doing much the same thing.

AFT

(cont. from pg. 1)

While the political science teacher is an AFT member at Cal State Long Beach, he said he could not support the union on this campus.

"There is no need for it because we have historically had a good working relationship with the board of trustees and the administration," he explained. "It's one based on trust and mutual self-respect."

As of now, the Rancho Santiago Community College District has no problem with a local chapter of AFT existing at SAC. However, as the college's president, Wenrich, explains, for AFT to become an official bargaining agent, the union must show that 30 percent of all faculty want them.

Currently, the part-time instructors are represented by the California Teachers Association (a.k.a. Continuing Education Faculty Association) while the full-time have the Faculty Association of RSCCD (FARSCCD) as their bargaining agent.

"They can start circulating petitions anytime," Wenrich explained of what AFT must do to represent the faculty. "But the earliest they can submit the signatures is three to four months before the end of the contract." Wenrich estimated that the approximate earliest time that action could take place is March 1.

World affairs club experiences rebirth

by Julie Bawden
Staff Writer

After a five-year period of dormancy, SAC's World Affairs Club recently rekindled interest and has since grown in membership.

The club was officially revived this past fall.

Elected president for the year is SAC student Lincoln Dall. "The purpose of the club is to make students more aware of international, current events," he explained. "We want to know how and why different countries make policy decisions."

Political Science teacher David Hartman is the club's adviser. He further expounded on the purpose of the club when he stated: "This is a chance for students to get involved in an area of their immediate interest in an informal, unstructured way. There is time to discuss things that can't be discussed in an ordinary classroom situation."

Hartman formed the club 15 years ago. According to him, "membership has waned and waxed over the years, based on who's interested at the time."

The club meets every Thursday at 1 p.m. in room D105. There the members discuss world affairs as

well as listen to guest speakers on the subject.

This semester Dr. Bette Cotton, a counselor at SAC, did a talk on Egypt.

The association's adviser discussed and showed a slide presentation on his two visits to the U.S.S.R. Hartman revealed information such as the fact that in Moscow, a city of more than 12 million, there were only 12 service stations as of 1972.

Just recently the group welcomed George Chitty, executive director of the Orange County section of the Red cross.

During the holidays the club held an international cookie bake sale in the Inter-Club Council's (ICC) Christmas fair, as a fund raiser.

In the spring semester, the association is hoping to invite a variety of speakers, including foreign members of Polish and Israeli embassies branches.

Other member of the club who hold officers are treasurer, John Nicky; secretary, Tami Moore; and ICC representative, Julie Michael.

The association is open to anyone interested and everyone is welcome to attend, Hartman informed.

ASB food drive termed strong success by Kemp

by Dave Cooper
Editor

According to ASB Commissioner of Public Relations Joe Leoni, "You could measure the success in their faces."

It was Leoni's idea to sponsor the recent food drive for the orphans in Mexico and his comment came moments after the final step of that event, the distribution of the items, was completed. Still, it's hard to say which faces he was talking about. Who was happier? The kids or the SAC students who brought them the food?

"It was a major success," ASB President Fred Kemp declared, "especially when you see the condition of the orphans down in Baja." Kemp said the drive was primarily a campus one, yet still managed to raise almost \$1,000 in food.

The beneficiary of Santa Ana College's efforts, was the Mexican government-run Orphanage No. 29, approximately 20 miles outside Ensenada. Originally the group had planned to go to an orphanage nearer the city, but complications in finding the original site forced Kemp to choose an alternate. After talking to the local police and Catholic Church, student government decided on the eventual site.

"They are primarily supported by the government, but they're undersupported," Kemp appraised, adding that that particular location was chosen

because "it was the one most in need in the area."

Through an interpreter, Kemp asked the director of the orphanage what they needed most in addition to querying him on the background and history of the place.

"He said they need both food and shoes," the ASB official explained. The youths at the facility are age three through 14 and outgrow items quickly. "This is the first year they've had electricity," Kemp added.

Among other things, student government took down large quantities of powdered milk, rice and canned fruits.

"The thing that surprised me the most was that they actually wanted to carry it in themselves," Kemp said of the children. "If you gave a little boy a small can, he felt insulted, he wanted to carry the big can. Four or five-years-old wanted to carry 25-pound bags of rice. In fact we ended up unloading very little of it."

Several members of ASB are in support of returning to Orphanage No. 29, probably around Easter, and continuing a good relationship with the director. That idea brought words of support from SAC President Dr. Bill Wenrich.

"I hope it does result in something on a continuing basis," Wenrich commented. "If nothing else, it's good for our students to see what some of that poverty is like and it's good for the orphans. Nobody loses, everybody wins."



HANDING IT OUT -- SAC's student government distributes food to the Mexican-government-run orphanage No. 29 last Saturday. (photo by Dave Cooper)

SAC to present older adults day

Older Adults Day (Jan. 20), a seminar to be held in the Johnson Campus Center is "primarily geared to enlightening seniors" and helping them to deal with problems common to older adults, according to Marian Mumby, who serves as the liaison officer between the college and seniors in the community.

A senior players tennis tournament will be held the following week (Jan. 28-31) with a Jan. 18 deadline for all entries.

The seminar starts next Wednesday with registration at 9 a.m. and discussion topics will commence at 9:30. The schedule planned is as follows:

Starting with "Golden Years, Fact or Fiction" at 9:30, Sylvia Bogen will cover various myths of aging and discuss the facts.

From 10:30 to 11:30 a professional theatre company will present a drama exploring the creative potential of all individuals.

An hour and a half lunch break starts at 11:30 with displays of craft items and hobbies on hand for viewing. There will also be entertainment a resource fair.

After lunch, information on how to cut through the red tape of Medi-cal and Medi-care will be presented by Tina Lawrence from 1 to 2 p.m.

Also during that time, Van France will provide insights on "Accentuating the Positive of Adulthood."

"Consumer Fraud" and a summary of what went on at the White House conference on aging will be two separate topics of discussion concluding the seminar from 2 to 3 p.m. A planetarium show is slated to round out the events of the day beginning at 3 p.m.

The tennis tournament later in the month is open to men and women, 55 and older. Events include singles, doubles and mixed doubles. Competition will take place on SAC's tennis courts. The fee is \$5. For more information and applications call 667 3013.

Wrestlers cancel dual meets

by Gil Levvas
Staff Writer

Since the beginning of this year's wrestling season, the Dons have slowly dwindled from a team of 18 to a struggling squad of four, but there is still hope in the heart of coach Frank Addleman as well as the remaining wrestlers.

Problems with alleged recruiting violations by a since-departed assistant coach while Addleman was on sabbatical has seriously eroded the team.

Due to this shortage of players, Addleman was forced to cancel all the dual meets for the rest of the season because, as he put it, "It's embarrassing for us to have to go with three or four players in a dual meet and you know you are going to lose, but even if you win, it's still embarrassing."

To add to their misfortune, two of the squad's members are out with injuries (Rick Battersby with a rib injury and Greg Sinnagen with a shoulder ailment), leaving the Dons with

two functioning athletes remaining (Marcus Johnson and Danny Hopkins).

Yet, they haven't given up. The Dons have been and will be participating in the scheduled tournaments. As Addleman views it, his troupe has a good chance of coming out victorious.

"I think Johnson and Hopkins both will win the Conference Tournament," explained Addleman. "Johnson is a Heavyweight and will probably win that class and Hopkins should win his weight division (129 pounds)."

As Addleman further commented, "As for Battersby and Sinnagen, they've been out so long and should not finish out the season because they are out of condition. Not having any more dual matches, I don't see no reason for them to finish unless they want to take a shot at the Conference Tournament."

The State Championship, which follows the Southern California Championship, may

seem to be a distant dream to capture with such a near-numberless team, but Addleman feels his group can snatch that aspiration and become state champs.

"Johnson and Hopkins are both highly rated in the state, in the top three in their weight class," expressed the Mentor. "I think they could place high in state. They are capable of becoming State Champions!"

Before the Dons face those challenges, they will play in the North/South All-Star Tournament which will take place tomorrow at Palomar College. The teams consist of the coaches' selections of the most outstanding wrestlers from both Northern and Southern California.

Johnson was chosen to perform for the Southern Cal. squad along with Hopkins who will be an alternate.

When asked to evaluate the northern competition, Johnson added, "The guys are really tough. We will have to wait and see how we'll do."

McKim analyzes Poland

by Dave Cooper
Editor

SAC history instructor, Joanne McKim, is not alone in the world today in that she has something to say about Poland.

What makes McKim's opinions unique, however, is that her first-hand knowledge and friendships with people close to the European nation make those thoughts worth considering.

"I was granted sabbatical leave two years ago to study in Europe and I was originally only going to study in Germany," McKim explained. But after realizing her knowledge of Eastern European history was limited as a natural outgrowth of the Cold War, McKim applied for and was granted a visa to study at the Catholic University in Lublin, Poland.

"I arrived in Warsaw July 8, 1980," McKim recalled, "and I realized some important things were happening. It turned out the university would be a very important place to study." Food strikes and food riots had begun six days before and there was ever-increasing tension in the country because of it.

"It's the only university in Poland that is free to be totally independent of the Marxist ideology," McKim said of the college. (Pope John Paul II) was a teacher there during his earlier days the SAC mentor discovered. "That was an important aspect that enhanced the power and prestige of this school. So I realized that I was in the midst of an important cultural and political center in Poland."

"The Catholic Church has played a very important role in representing Polish national interests," she elaborated. "The historic role of the church remains a very

stabilizing and moderating force (in Poland)."

"I have a sense martial law is not succeeding to the extent they need it to succeed to keep the Russians out," McKim offered, though she added her opinion is not based on any hard evidence at this time.

Friends of McKim who teach at nearby UCLA and USC and others she has talked to during recent seminars on Poland, still have family across the Atlantic that they are concerned about. But it is through their perspective that McKim voices many of her opinions about the crisis in Poland.

"The intellectuals were concerned that (Solidarity leader) Lech Walesa was losing power to extremists who were going too far, being too brusque," McKim relayed. "But they did not sense the danger of martial law." Interestingly enough, many Polish professors, felt that Premier Wojciech Jaruzelski, who ordered martial law, was not the problem. "He was widely respected in Poland as a man committed to Polish interests. He won't sell us out, they felt. So Polish scholars were totally surprised by his actions."

McKim doesn't feel well enough informed at this time to guess what the future holds, however, she did say that her Polish colleagues are "expecting some letup in martial law soon." In a Jan. 8 interview, McKim said the instructors were hoping that the telephone lines would be opening in the near future so they can communicate with their families. Two days later, local service was restored. A report five days later claimed martial law may be lifted as early Feb. 10.



Weir Canyon plans: A concrete idea?

Weir Canyon, located east of Orange in the northern Santa Ana Mountains, has been a subject of controversy for nearly a decade.

The dispute originally began when the canyon was first mentioned as a possible route for a multi-lane road that would carry traffic between Orange County and the Riverside Freeway.

Now other arguments are entering the picture, with plans for an airport under consideration and with the discovery of large amounts of gravel and sand deposits in the sides of the canyon.

On the one side of the controversy are the environmentalists, including a coalition of the Sea and Sage chapter of the Audubon Society and the Juaneno Indians, while on the other side are the pro-development forces such as the Irvine Co., which owns most of the canyon.

According to Ferne Cohen, a chairwoman of the Weir Canyon Committee, the canyon contains a rare abundance of animal and plant life and one of the largest stands of oak trees in Southern California.

She also says, "In an area that is developing as quickly as Orange County, we need quiet undeveloped places where people can listen to the wild sounds around them."

This seems reasonable, even logical, considering the pressures of society.

The Irvine Co. apparently disagrees. They would rather see the rich deposits of sand and gravel Weir Canyon contains taken advantage of. This company has asked the county to redesignate Weir Canyon from open space to a new category that would provide official recognition of these resources and that would allow access to them in the future.

Sam Couch, a government relations manager for the company, said it has no construction plans at present, but that it is re-evaluating its long-term plans and eventually plans to tap the canyon's sand and gravel deposits.

Also, according to him, the sand and gravel could be mined with less damage to the natural setting than has been characteristic in the past.

He claims that the Irvine Co. "might consider conveyor belts rather than unsightly access roads" to carry sand and gravel out of Weir Canyon and into plants stationed in Santiago or Gypsum Canyons.

Really, we think this is a wonderful idea. After all, who wants to look at useless stars and trees anyway and listen to the sounds of the earth like the chirping of crickets, the howling of dogs and the rustlings of rabbits?

Certainly not us. Not when we can have conveyor belts and freeways and airports instead.

Sigh. Thank God for cement?

—el Don

We honor his dream

Today we celebrate the birthday of a pilgrim whose vision of hope pleads for the service of righteousness and justice for the oppressed and their oppressors.

Today we honor a man whose power came through the examples of love and understanding he gave to the unloved and misunderstood.

Today we remember that his power to create possibilities for society's "untouchables" did not come out of his hip pocket, or political prestige, or privileges with the elite, but out of his desire to give others a fair chance to lead just and upright lives.

Today we reflect on the work of a man who died for a dream that challenges the hearts of selfish men to give a little.

Today we listen for the voice of a man inspired by God who said "with this faith we will be able to hew out of the mountain of despair a stone of hope."

Today we ask for others to carry on the dream of a man who committed his way of life to non-violence and who died from the violence of someone's hatred.

Today we ask about the vision he had: Is it a "dream deferred?"

Today we salute Martin Luther King Jr. for his uncompromising service to God and man, for his vision of brotherhood, for his struggle to achieve peace and freedom, for his will to live and die for what he believed.

el Don



Letters

to the Editor

Schmitz receives 'unfair treatment'

Dear Editor,

Last year, as a member of the Faculty Senate, I served on a Professional Ethics Committee. The committee prepared a document titled: **Statement of Ethics, Professional Standards for Community College Instructors.**

The document contains a Statement of Need, a Preamble and a list of Responsibilities of Community College Instructors. The Committee presented the statement of ethics to the Faculty Senate and it was approved and accepted.

The following are direct quotes from the statement of ethics listed under the Responsibilities of Community College Instructors:

"III. With respect to colleagues, the Santa Ana Community College instructor has the responsibility:

C. To evidence respect for colleagues by discouraging criticism of them.

and

IV. With respect to the Community, the Santa Ana Community College Instructor has responsibility:

C. To clearly differentiate those actions and opinions pursued as a private citizen from those that are expressed as a representative of the college."

The January 8, 1982 edition of **el Don** stated that "the entire Political Science Department, according to Chairman Fred Mabbutt, unanimously voted to condemn the Republican [John

Schmitz] for his recent statements [political]. Next Tuesday, a motion to censure the teacher is to be made at the Faculty Senate meeting."

el Don also quoted the president of Santa Ana College, Dr. J. William Wenrich. He reportedly said, "John separates his political behavior from his academic." I agree with President Wenrich. Consequently, as a member of the Faculty Senate, I cannot condone our condemning or censoring a colleague for activities in the political arena.

I am a former student of John Schmitz. Now, as a colleague, I practice and defend what he so capably teaches and exemplifies in the class room: the right of freedom of speech.

I'd like to thank **el Don** for the cartoon of John Schmitz. Although I don't think it was intended to do so, it did convey the message that Schmitz is being deprived of his rights of freedom of speech.

As a member of the Advisory Commission on the Status of Women, Senator Schmitz had a responsibility to see that all women were represented. That includes those of us who are opposed to abortion and homosexuality. Apparently there are a few "liberals" who do not think there should be any conservatives.

Schmitz has been accused of making statements that have antagonized certain groups, referring to some who favor abortion as "hard Jewish and arguably female."

I would not object if anyone, disagreeing with me on any issue, referred to me as a "hard English,

Irish, German, and French Canadian arguably female Mormon."

I would like to request that those particular women, who Schmitz reportedly attacked verbally, come forth and identify themselves. If they are not Jewish and if they did not verbally attack John and Mary Schmitz and physically attack at least one of the 180 witnesses John Schmitz had with him to support the proposed anti-abortion legislation then, and only then, am I willing to suggest that Schmitz apologize to them. However, I would still refrain from infringing upon his right to the freedom of speech.

Dr. Viktor E. Frankl, respected author, psychiatrist and teacher said:

"We who lived in concentration camps can remember the men who walked through the huts comforting others, giving away their last piece of bread. They may have been few in number, but they offer sufficient proof that everything can be taken from a man but one thing: the last of the human freedoms—to choose one's attitude in any given set of circumstances, to choose one's own way."

Many of us do not have the courage and fortitude of a John Schmitz to choose our own way, but hopefully all of us will have the courage to accept the responsibility of protecting the first right in The Bill of Rights. If not, who'll volunteer to be next in line for condemnation and censure?

Sincerely,

Clarissa (Tish) Whitney
Speech Communication Instructor
Santa Ana College



THE ONES BEHIND IT ALL --
The Fall semester staff relaxes for a moment before finishing work on their last issue. The first issue of the Spring semester will be Feb. 5. Front row, from left: Dave Cooper, Lea Ann Molt, Vic Cook, Gil Leyvas, Craig Reeker, Tom Campbell. Second row: Kurt Schauppner, Gary Hollins, Julie Bawden, Maria Negrete, Suzanne Schuppel. Back row: Mike Schwartz, Ken Murphy, John Penner, Stacey Warde, Kitty Pavlish. Not present: Brian Leon, Cole McCalla, Jerry Rice and Terry Bales.

(photo by Mike Schwartz' camera)



illustration by Victor Cook

What were my motives behind the athletic probe?

by Pete Maddox

For some reason (perhaps my psych instructors know), I have always felt a compulsion to explain myself. I don't know if it's because my actions are such that even I don't understand them or simply because I enjoy worrying about what other people think. Well, whatever the reason, here I go again.

Everyone knows that if I had just kept my mouth shut like a good little boy, there would be no athletic scandal at SAC. After all, the administration had "spent over a hundred hours" investigating the program and found "nothing to substantiate the charges."

But noooo, not me. I had to keep shooting off my mouth, trying to "hurt the college." I had to make everything public when I should have let the school handle it. I had to try to "get my name in print no matter who it hurt." I "didn't care who I stepped on." I "had to get this thing; it's like a vendetta" with me. And I was not only after Tim Mills' job, I wanted to ruin coaches Todd, Addleman, etc., etc., Dr. Wenrich and various others on this campus. But most of all, I wanted "to destroy Santa Ana College." And I was doing this all just "to sell a story to the Register."

Luckily though, the college administrators recognized what I was doing and headed me off. They prevented me from doing my dastardly deeds. No one lost their jobs and only the athletes were hurt--the result of my "helping" them, right Dr. Wenrich?

Never mind that I found proof that athletes around the country were often lied to and misled when they were recruited, taken advantage of when they got here, had their signatures forged on school records, received free grades and generally learned how to play the game. No matter that young men and women were brought here to compete for the college with the expectation that they would be part of a much-respected program.

What a rude awakening it must have been for the athletes when they found that SAC is an outcast in the sports community. At first, I am sure

they thought the other schools wanted to beat them just to win. When I was told by a local college coach that some of our coaches were called "the crooks," I got a better perspective.

When I found that high schools within the district encouraged their athletes to attend other colleges, I saw another part of the problem. When I heard out-of-state players say they were leaving after spending over \$1,000 in tuition and books (not counting living expenses), I learned the magnitude of the situation.

When I approached the administration and heard its response, I was moved even more. And, as the attempt to discredit me in public became increasingly more effective, I began to realize how deeply the cancer had grown at Santa Ana College. I also recognized the symptoms of even worse things to come for SAC if it was not stopped.

Now, nearly eight months later, the situation continues. Some corrections have been made, but the core of the problem is still here. And no, it is not Tim Mills, it is the administration's willingness to avoid looking at the reality of the situation. It is the tendency to put the school first at the expense of the people, which actually puts the school last in the long run.

As a result, I hear people say that they are no longer proud to tell others they work at SAC. How can that be? This is one of the finest community colleges in the country. Now it stands embarrassed, with the community asking why.

Surely part of it is my fault. I have done what I felt was necessary to fight this disease as the college suffered. But I always felt that SAC would be able to clean its own house and stand proud that when it found a problem it was solved. I feel sad that I was wrong. I am disappointed that people I respect would not stand up and demand that our college have the dignity to do what is right.

So, if you wonder why I do not hold my head high when I walk across the campus, or why I seem not to care now, perhaps you can explain it for yourself. I am too tired to do it for you anymore.

Having political fun with Schmitz and Allred

by Lea Ann Molt
Staff Writer

With all the controversy over John Schmitz' press release issued a few days after an anti-abortion hearing and after speaking to both sides, I'll have to say that some people will say, see and use things to fit their own causes.

SAC political science teacher and State Senator Schmitz referred to some pro-abortionists as "Bulldozers" and also said that he saw at that hearing a "sea of hard Jewish and arguably female faces."

Brad Evans, the senator's press secretary, claims that Schmitz "was attacking the people who attacked him and his wife and his

religion."

Gloria Allred, a pro-choice lawyer, who (at the hearing) presented Schmitz with a chastity belt, told me it was for "him to take home to his wife Mary and ask her what she thought of this as the only form of birth control." (This I took to mean abstinence.)

The Senator's wife, Mary, told me that she took it as a personal insult (stressing, however, that it wasn't all that important to her) because to her Allred was saying "that I couldn't remain faithful to my husband."

Personally I saw it as a way to get the press' attention, (which it did) and therefore draw public attention to her cause (which is the right of choice for women regarding abortion).

Schmitz, who did not address the chastity belt incident, later issues this release and refers to Allred (this she also told me) as a "slick butch lawyeress, who he says molested him with a chastity belt."

All of this she told me laughing and, although she professed to be insulted, I couldn't help but get the impression that she was thoroughly enjoying the whole affair (and all the publicity).

SAC's Faculty Senate has sent a letter of concern to Schmitz because, according to history instructor Ron Martin, the political science teacher "violated" the RSCCD Statement of Ethics, (which are professional standards for college instructors).

I've read the letter and spoken

to members of the senate and have come to the conclusion that they were just trying to publicly disassociate themselves from the statements made by their controversial colleague.

For this I don't blame them. Schmitz is constantly being referred to in the papers not only as a state senator, but also as an instructor at SAC. It seems to me that they just want to clarify that; although their co-worker holds opinions that have offended certain members of our society, they feel stating it publicly was unprofessional.

When I told Evans that the faculty senate, including the Political Science Department, planned to take some sort of public action, (I didn't know what

form at the time) he told me that the professors, especially those in the Poli. Sci. Dept., were "lily-livered and afraid of their own department."

Mary Schmitz said that they were just using this as an "excuse because they don't agree with his politics."

However, Fred Mabutt, chairman of the Political Science Department, told me that "Some of the people who voted for the letter were in agreement with some of John's political stands."

Oh well. After talking to people on all sides, all I can say is that people will always interpret someone's actions the way they choose to and use these actions to prove their own points.

Q (K)at's Corner

Sometimes success can be too much of a stress

Since this is "finals time," I was going to write this long, preachy article, Robert Schuller style, about parents and children, fulfilling expectations, reaching goals, the stress of failure and all that etc., but I decided not to.

Instead, I just want to tell you a little story.

There's this one young man named Bob, about 20 years old, who was born into one of the more wealthy families and who lived with his parents in one of the more affluent neighborhoods in a somewhat small town in the Midwest before he went off to the nearest college about 20 miles away.

I heard about Bob a couple of years ago while I visited my brother at the same school, and while we discussed parents and children, fulfilling expectations, reaching goals, and stress and all that other etc.

According to my brother John, Bob was "a real nice guy. Real intelligent too," my brother said in describing him to me.

I couldn't exactly figure out why we were discussing him, but far be it from me to interfere with conversation flow.

"Well," my brother began (he always says "well") "I don't exactly know where to start, but the guy was in a mental institution."

I figured that wasn't too bad (or good) for starters, but I asked him, please, to continue.

"Well, Bob was my roommate for a year," he began again, "and in that time we got to be really good friends. He was on the football team with me."

My brother's voice broke a little. I didn't know why. After a while, he went on.

"Well, I guess maybe we spent a little too much time on the plays. See, Bob has this mother and father who are

pretty rich. They live up on the north side and everything. You know, the place where they have all the big houses with the fancy wrought-iron gates and the long winding driveways that take forever to get up to the houses so you can't see the people who live there?"

Again my brother's voice halted. His eyes seemed to take on kind of a faraway look. Suddenly he flickered back to the present.

"Well, I guess maybe we had too much of a good time

by Kitty Pavlich
Editorial Editor



for his mother. She came to the school one day. Acted like she owned the place.

"She just barged into our room and demanded to speak to Bob alone. So I left right away, but I could hear her screaming and yelling at him all the way 'til I got to the end of the hall -- which is a pretty good way, let me tell ya!

"But I could hear her screaming" at him," my brother continued even though he didn't know I was there anymore. "She said to him, 'What the hell do you think you're doing? I paid good money to have you come here, and you better shape up.' Then she said, 'Sometimes I'm relieved that you wouldn't go to Yale. I can't believe you, you, the son of Robert L. Smithson the Third could get a "B" in Biology!"

"She's a *\$%&," he unexpectedly exploded. "She's the one who sent him to that institution!" His lips tightened. The gleam of hatred deepened in his amber eyes.

"When I got back to the room, you know?" he kind of explained, half asked, his voice soft but sandpapery, "I was the one who had to find him, not her. I had to find him laying there . . . I thought he was dead."

"Then all of a sudden, he jumps off the floor and starts laughin'! Yeah, laughin', that crazy \$*%&, loud as hell!"

Then my brother became thoughtful, sort of sad "And when he looked at me, sis, I swear to God, he didn't know me, didn't have the foggiest who the heck I was?"

"That's right. He didn't know me. And the next thing I knew, he was jumpin' all over the beds, the chairs, the whole damn room acting like a lunatic. And then he went into the closet. And he closed the door, and he started to sing like he was Neil Diamond. Hell, he thought he **was** Neil Diamond! He kept telling me how he was going to play in the gym that night and that it was going to be the best concert he had ever done and that everyone was going to think he was the best and . . ." His voice trailed.

Again, after a moment. "Well, I guess it was then that I called the dean and told him what was goin' on. Some guys came and got Bob about an hour later. And do you know he still thought, even when they were loadin' him up, that they were his bodyguards and that they were taking him to perform his concert?"

And now?" I asked, my curiosity overcoming my better judgment.

"Hmph!" my brother snorted, "Last I heard, he was going to Yale. I just hope he doesn't get any B's."

Watchful eyes keep track of warehouse

Expediter handles large volume of responsibility with district property

by Jean Hibben
Staffwriter

Under Ziggy's watchful eye, amid the dusty boxes and excessive noise of the warehouse, one lone woman, dressed like an executive secretary, pores over the fate of hundreds of thousands of dollars.

The money is in the form of physical assets: desks, typewriters, computer equipment, district vehicles, buildings, etc. The woman is Lu Kaaria (Carry).

Warehouse manager, Don Windisch, said that Kaaria's office was built specifically for the use of the Rancho Santiago College District's first expediter, before she was hired in November, 1980.

Though Kaaria, whose personal mascot is the cartoon character Ziggy, comes under the jurisdiction of the Purchasing Department, she is involved with certain aspects of the warehouse operation.

"We work very closely down here," said Windisch. He is in charge of the paper work on incoming items and "she does the computer work."

The Director of Purchasing, J.J. King, clarified that "her position requires that she work close to the warehouse people." The majority of the district's equipment is received at the Santa Ana College warehouse and, when it arrives, Kaaria assigns inventory numbers and completes property cards for each item.

Property cards are kept on file in case of loss or damage and indicate what department is responsible for each item. Equipment can quickly be traced by means of the SAC tag which is affixed to most of the district's property and bears the inventory number.

During her 13 months with the district, Kaaria has brought the inventory system up to date, according to King. But what about before Nov. 1980; how was the inventory handled then? "Not very well," admitted King.

Before employing its own expediter and property clerk, the district contracted the inventory control to a private firm. Using this method, control was difficult to maintain and impossible to keep current.

Changes in the inventory were entered only once or twice a year as opposed to the current system in which changes are noted immediately. Also, with the old system, the inventory was handled by numerous people, none of whom were properly trained for the job. This confusion was eliminated by a single expediter.

Each department receives a printout indicating what specific assets it is responsible for. "The acid test is when the inventory (printout) is in the hands of the divisions and they tell me the inventory that we say is charged to them is there," said King. This way control is maintained

and missing items can be searched for and reported, if not located.

Each division also receives copies of the purchase orders for any new equipment its personnel has requested. These, in conjunction with the printout, give the department head awareness as to what his section is financially in charge of.

During November, all the district's physical assets went on line with the computer. This enables any errors to be reconciled by the department heads themselves. A

**"I have a huge volume of work
... a large area of responsibility."**

check system of physical inventories once every two years, with spot checks as deemed necessary, is currently planned with this new program.

Kaaria, who is also in charge of purchase order follow-ups, interfaces with the vendors, district departments, the Purchasing Department and Accounts Payable. "I have a huge volume of work ... a large area of responsibility," she stated. To help her, she has enlisted the aid of a SAC student.

Rosa Garcia, a computer major, works with Kaaria 10 hours a week doing typing and filing. Is she always busy? "Oh, yes ... always," she exclaimed. But, she adds, she is not interested in making inventory control a career.

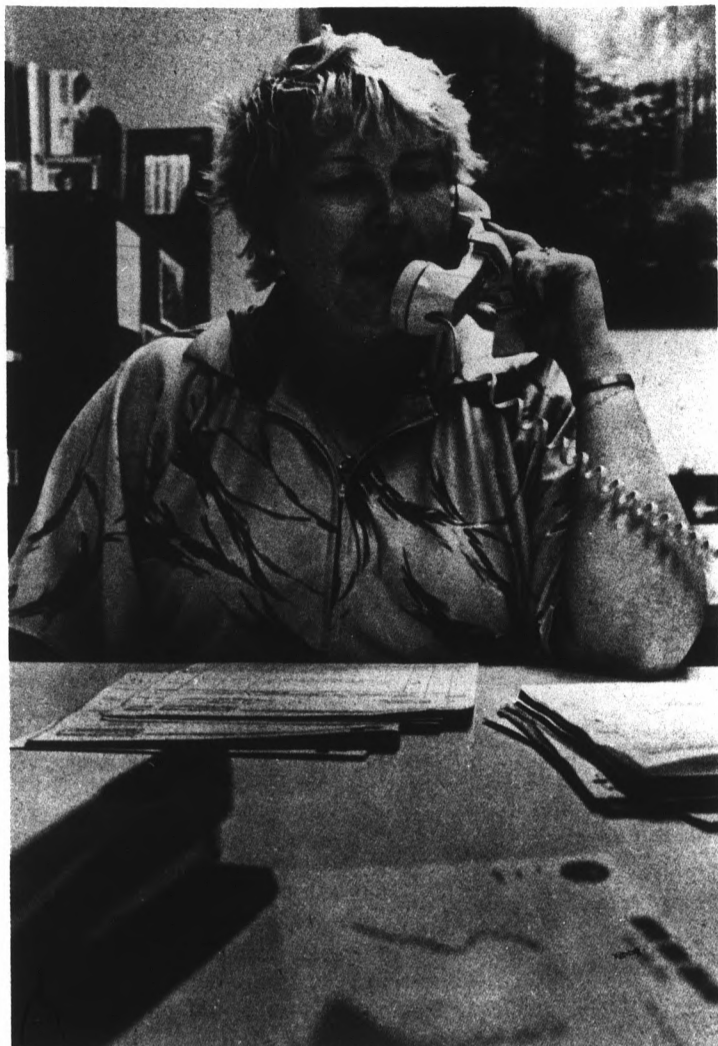
To the casual observer, all this fuss over property might seem extreme. "We're the only district in the community that has an expediter," said Kaaria. She further explained that many large companies execute some form of property control.

Ed Oxenham, senior property analyst at the Automobile Club of Southern California in Los Angeles, emphasizes the importance of asset control.

Oxenham, whose position is very similar to that of Kaaria's, stated, "The F.A.A. (Fixed Asset Accounting system is important for the department budgeting ... [and] also for the accountability for insurance in case of fire or lost or stolen property."

The awareness of an institution's assets is necessary in determining its financial status. It is an ongoing process that will not be complete as long as new equipment and supplies are being received.

Regarding her full schedule in keeping the system current, Kaaria quoted Ziggy, "I don't mean to complain, ... but I think I've been reaping a lot more than I ever had a chance to sow!"



HARD AT WORK -- District expediter Carry Lu Kaaria works to keep track of hundreds of thousands of dollars worth of district equipment.

(photo by Gil Leyvas)

Santa Ana-based comedy team laughs with people

The most difficult character in comedy is that of the fool, and he must be no simpleton that plays that part.

—Cervantes

by Margaret Campbell
Staff Writer

"Everybody plays the fool, sometimes..." says the lyrics to an old song. But have you ever tried to play the fool? It isn't easy -- just ask Mark Wallgren.

No, Mark isn't the court jester or the rodeo clown -- he's a professional comedian who works awfully hard to "play the fool."

Wallgren, who attends SAC full-time, is one-half of the Santa Ana-based comedy team of Mark and Jim. Jim Rohrig is the other partner.

"You have to deal with trying to make people realize that they're **supposed** to have a good time," says Wallgren, 25. "When it comes to comedy, people try to resist, whereas they'll go to a movie and cry in a minute!"

Wallgren and Rohrig met in 1968 at McFadden Junior High School in Santa Ana. Over the next two years they wrote, produced and performed live comedy acts at the school. This included two productions of **Mark & Jim's Laugh-Out** which was based on the then-popular comedy show, **Rowan & Martin's Laugh-In**.

"If it hadn't been for **Rowan & Martin's Laugh-In**," says Wallgren, "I don't know that we'd have ever done what we've done."

What they've done is quite a lot in the 13 years of their partnership. For instance, in 1973 they wrote a TV special for the Santa Ana Unified School District's ITV Network, and in 1974 their movie **SHHHhhh...** was chosen as third-place winner and best comedy in KCET-TV's Film Festival.

In more recent years, since Jim's marriage in 1978, they have produced a dramatic videotape program titled **Jerry Lewis vs. Muscular Dystrophy**, which was aired on the 1979 **Jerry Lewis Telethon**.

"Yeah," Wallgren jokes, "I've been in Jerry Lewis' dressing room and in his offices in Century City, but I've never met the man!"

For the past two years, Mark & Jim have spent their time writing, editing, polishing and rehearsing their professional nightclub act which they hope to debut this spring.

"Witty" and "sharp" are the words Wallgren uses to describe the team's type of humor. "Both of us are funny," he says. "We have no 'straight' man. We

don't want to be thought of like Abbott and Costello."

The interchange of their humorous lines does afford the team a greater flexibility, but it can also place a lot of pressure on each man.

"One of the stresses of being one-half of a comedy team," says Wallgren, "is the awareness that every other line is yours and every line to you is a cue."

How do the two keep their sanity while rehearsing hour after hour to blank walls? "Our basic philosophy is that we entertain ourselves and make ourselves laugh first," says Wallgren, and then he smiles. "We take our comedy seriously. We just hope **you** don't!"

Although Wallgren and Rohrig each have back-up skills in behind-the-scenes TV production,

particularly as cameramen, they will entertain no thoughts of failure in their comedic pursuits.

"No, you really can't think about not making it," says Wallgren seriously. "That shoots down your self-confidence. You have to **assume** you're going to make it."

Wallgren recalls that when he and Rohrig first met in junior high, they were considered the class "funny guys." They were from different elementary schools and each had a separate following.

Logic told them that if they teamed up, they would get everybody to like both of them, so they did.

"And that's what we're going to try and do now," Wallgren says simply. "Just get everybody to like us."



COMIC DUO -- Mark Wallgren (left) and Jim Rohrig comprise the comedy team of "Mark and Jim."

(photo by Gil Leyvas)



Nero: To see is to hear him

Half-packed house enthralled by pianist

by Kurt Schauppner
Staff Writer

The Community Services Department of Santa Ana College had hoped for and expected more ticket success at last Sunday's Peter Nero concert than had been experienced for last September's "very special evening" with Vikki Carr. These expectations were only partially realized as Wash Auditorium in Garden Grove was never more than halfway full through the evening.

Those who did pay the somewhat lowered ticket prices to get in seemed to appreciate the performance given by Nero. I say this because they called for three encores.

The pop keyboardist began the concert with "Mountain Greenery," and in doing so exhibited his pianistic abilities and his penchant for jazzing up songs almost beyond recognition.

Beyond this slight defect, to which is added Nero's

liking for hyper-extended selections, the concert's fare was enjoyable.

The Ivory Wizard's playing style is such that half the entertainment provided that night was not listening to him play, but watching him perform.

His feet, clothed in elevator shoes, never stop moving; rather they constantly slide around, tapping out rhythms or pushing down pedals.

His face faces slightly down and stares, trance-like, at the keyboard.

With a few exceptions, he was the demonstration of concentration.

One of these exceptions was Nero's numerous attempts at humor. In this area he reached a high point during his rendering of his own "Theme from Summer of '42" during which he orchestrated the audiences' applause.

Next up on the Music Odyssey 81/82 is an "All Tchaikovsky Program" featuring violinist Daniel Heifetz on Sunday, Feb. 14.

Concert and clinic to be held

by Tom Campbell
Staff Writer

Jazz and fusion drummer/percussionist Harvey Mason will join the SAC Percussion Ensemble for a drum clinic and concert on Sunday, Jan. 17. The clinic will be at 3 p.m. and the admission is \$1. The concert will be at 7 p.m. and the admission is \$4, for adults and \$2, for senior citizens and children under 12. Both events will be in Phillips Hall.

The Percussion Ensemble includes the standard jazz rhythm section of piano, guitar and bass, but the emphasis, will of course be the drums and African, Latin and tuned percussion, played by about a dozen instrumentalists.

The 14 or so members of the ensemble are all SAC students, but only one is a percussion major.

Many of the arrangements and compositions are home-grown too. Percussion teacher Steve Traugh wrote several of the pieces that will be played and students have also arranged some of the material.

Some of the pieces written by Traugh are "Passages," "Fanfare and Dance," and "Toccata," a 12-tone piece that will not be performed Sunday. "Toccata," which probably has more to do with the so-called "atonal" music of turn-of-the-century composer Arnold Schoenberg than with jazz, was performed at the senior recital of Patty Pargee. Pargee is a music student at Cal State Fullerton who takes Traugh's Percussion Ensemble class here.

Harvey Mason Jr., who turns (according to the *Encyclopedia of Jazz*) 35 next month, has been

a drummer for 30 years. He has played and composed with many of the hottest players in jazz and fusion.

Mason was started on drums at age four by his father and he wound up with a full scholarship to Berklee's New England Conservatory. While there, he led a quintet that included keyboard wizard Jan Hammer and Hammer bassist George Mraz. In 1970 he began a 13-month stint with pianist George Shearing.

In 1971 he turned to studio work and that has been his mainstay since. He co-wrote Herbie Hancock's hit "Chameleon" and wrote with trumpeter Donald Byrd on two albums. He often plays for famed writer-producer Quincy Jones. Along the way, Mason picked up piano, bass, and a little trumpet.

Student-produced plays to be held at SAC

by Gary Hollins
Entertainment Editor

A series of three one-act plays will be presented here at Santa Ana College on Jan. 21, 22 and 23 at 8 p.m. and Jan. 24 at 3 p.m.

All three of the plays are being produced and directed by students enrolled in Theatre Production 133 offered by SAC instructor Sheryl Donchey. The three selections for the presentation are *This Property is Condemned* by Tennessee Williams as directed by David Van Patten; *Birdbath* by Leonard Melf, directed by Sharon Morgan; and *The Indian Wants the Bronx* by Israel Horowitz, directed by Phillip Lisa.

All of the plays are dramatic and slightly reach out of the usual realm of SAC theatre production topics and issues, said Donchey.

"They deal with some pretty heavy issues, and they contain more colorful language than the regular stage shows," she explained.

This marks the seventh year that Donchey has supervised these productions. Last year, there was a festival of one-act plays which were successful, but were hard to stage.

"The logistics were absolutely (Aggh) ridiculous. It was a successful try, though," said the drama teacher.

Donchey stated that in the place of one of the major stage shows next year, she plans to stage a one-act play program.

The presentation has not been advertised to the hilt because the shorter plays will be presented in Little Theatre West, SAC's smaller production stage. It is usually used for the drama classes as well as for dance.

There are only 50 seats for each performance, and the price of admission is only \$1. All the money will go to pay the royalties charged to present the plays.

Amy Goldman, an artistic lithographer/photographer, will be presenting her work in the newest art gallery show here at Santa Ana College.

Goldman has taught at the University of Southern California and Cal State Dominguez Hills as well as displaying her work at exhibitions since 1978 at such places as the Museum of Science and Industry, The Space Gallery in Los Angeles and the Museum of North Orange County.

She is not unfamiliar to SAC, though. Some of her work was featured in last year's art presentation, Double X/Obsessions, along with other female artists. In fact, Goldman is on the Double X (a society of women artists) executive board.

Four of the artist's series will be on display during the three-week exhibition. The program consists of her succulent series, the Sanddune series, the Mushroom series and the Joshua Tree series.

Mayde Herberg, SAC coordinator of the event, stated that she will put as many of Goldman's pieces in as possible, space permitting.

The exhibition will run from Jan. 19 to Feb. 11 with an opening reception slated for next Monday, Jan. 18 at 7 p.m.

—60 seconds—

THIS IS IT

Hurray for small miracles

by Gary Hollins
Entertainment Editor



Question of the week: In the movie *Raiders Of The Lost Ark*, why is it that even though Indiana Jones survived rolling boulders, exploding airplanes, sinister Nazi agents and God only know what else, he never lost his hat? Oh well...

Well, here it is, the last week of the semester for *el Don*. Thank God. Thank God I can finally relax. 'Tis not an easy task for me (and for that matter anyone on the staff) to put out a product such as this every week. And since *el Don* is a media product, I think it should be treated like any other medium.

And since this is a column that looks at the media from a comedic viewpoint, I think it's about time that *el Don* be viewed.

It's been a good semester for us, but some of those memories come flashing back. Like the one about the very first story I wrote this year. My first sentence was "Have you ever wanted to do make things with your hands..."

Yes, the first week back, and the beach sand was still in my brain. And the sands still had to be in my brain a couple of weeks later when I took the position of Entertainment Editor. I thought it would be fun, and the drugs would have worn off, but nooo...

Later in the year, Five-M was added. And I wrote a commentary called *The 1981 TV Commercial Cutup*.

And the rest is history.

60 Seconds was born. No one complained. Except for staff artist Victor Cook. Vic always complains. He was born complaining. But I persevered.

Hmm. Even as I speak, the final countdown is approaching. I can tell. Across from my desk, Stacey Warde, our news editor (notice how my title was capitalized and his wasn't) is ranting and raving about a subject I can't even understand, and my desk is halfway clean (my desk is *never* clean).

The semester must be almost over.

Either that, or the world has declared war on itself.

And so, as the sun sets in the western world for another semester, I'd like to thank you, the reader, for bearing with me for the past couple of weeks. The Entertainment section has had its ups and downs... mostly downs, Victor says, (I'm gonna kill him tomorrow)... but we've persevered. So, thanks again, you've been great.

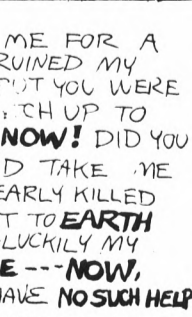
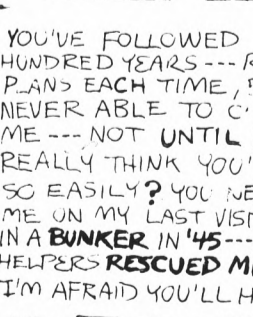
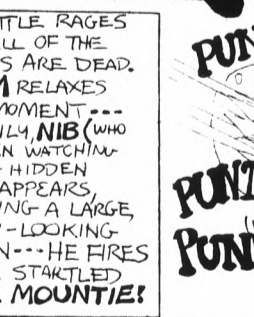
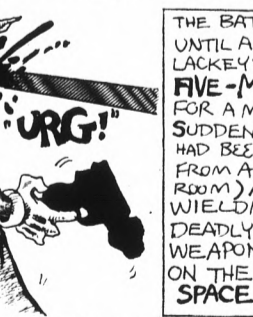
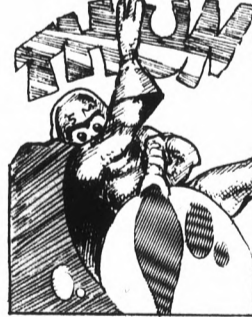
Until then, I leave you with this thought: The only thing that stands taller than the tallest redwood... is the little guy with the hatchet that chops it down.

Five M, the Space Mountie

by Ken Murphy

LAST TIME: FIVE-M HAD ENTERED NIB'S HIDE-OUT DISGUISED AS A STREET-DENIZEN.

IN A VIOLENT BRAWL, THE INTREPID MOUNTIE KILLED ONE OF NIB'S LACKEYS - CAUSING THE REMAINING HENCHMEN TO BECOME REALLY UPSET AND BLOOD-THIRSTY... TROUBLE TIME.



Pennies from Heaven: It's not a 'dime a dozen' movie

by Gary Hollins
Entertainment Editor

Pennies From Heaven is a movie that cannot be truly reviewed by one critic because of its unique theme and its one of a kind originality.

Pennies is the highly advertised movie starring comedian Steve Martin in his first dramatic role and Bernadette Peters. Martin portrays Arthur Parker, a sheet music salesman, who has dreams and aspiration about owning his own music shop.

Set in the time of the Great Depression, specifically 1934, Arthur pursues his dreams even though the world in which he lives in is crumbling all about him. Joining him in his quest are a bum musician who roams the country, and later a school teacher he meets and falls in love with.

The street denizen who is played by Vernel Bagneris, is taken under Arthur's wing after Arthur gives him a ride down a highway. When viewing this segment of the film, one almost has to be reminded of the relationship between Lenny and George in John Steinbeck's **Mice and Men**. It serves as an inspiration to this relationship, and shows poor taste on the part of the writers. The bum even stutters and asks strange questions, and in the end, murders a girl. Such parallels cannot be helped being noticed.

One of the things that was highly publicized is Steve Martin's introduction to the art of tap dancing in **Pennies**. Martin's dancing was the result of eight months of strenuous rehearsal at the hands of choreographer Danny Daniels. However, Martin's taping leaves much to be desired, as his style is rough and ragged, unlike the other lead performers in **Pennies**.

Pennies is not a bad movie, as some critics have stated. Granted, some of the concepts in **Pennies** have been used time and time again by filmmakers for years. But the movie has a message behind all of its 22-million dollar glitter and glamour, and that message is well delivered by Martin, who acts exceptionally well, despite the shadow of his image as the wild and crazy guy. After a while, you forget it all.

Overall, **Pennies** is a movie of fabulous dance scenes, lavish costuming by Bob Mackie, an deep and careful direction by Herbert Ross, despite boring and dull cinematography by Gordon Willis. The only real problem with **Pennies** is the ending, that leaves the audience confused.

Pennies From Heaven may not be the best film ever made, and it may not be the best film this year, but it is a film that rivals the imagination of the great Bob Fosse in presenting great American dance musicals. It definitely ranks among the better films this year.



Steve Martin portrays a starry-eyed sheet salesman who wants to "live in a world where songs come true" in the MGM musical, "Pennies From Heaven," the first MGM musical in over 20 years.

(photo by United Artists)

CALENDAR

January 19
"ETI - How Lonely is Earth?"
(Tessmann Planetarium 7:30 pm)
"Updating Your Dating Skills"
(U-202 7:30-10 pm)

January 19-29
Spring Semester Registration

January 20
Older Adults Day
(Student Center)

January 21
"ETI - How Lonely is Earth?"
(Tessmann Planetarium 7:30 pm)

January 26
"Updating Your Dating Skills"
(U-202 7:30-10 pm)

February 1
Ballroom Dancing
(Garden Grove Community Center
2-4 pm)

Instruction Begins

February 2
"Making Your Personality Work
for You"
(D-105 12:30-2:30 pm)

"To the Edge of the Universe"
(Tessmann Planetarium 7:30 pm)

"Updating Your Dating Skills"
(U-202 7:30-10 pm)

February 3
"Building a Positive Inner Image -
Your Foundation for Successful Living!"
(D-105 5:30-6:50 pm)

February 4
"To the Edge of the Universe"
(Tessmann Planetarium 7:30 pm)

Auditions for 'Dimple' slated

Auditions for Santa Ana College's production of **Curley McDimple**, a Shirley Temple movie farce, will be held on Feb. 3, 4, 5 and 6 at 7 p.m.

Singers, dancers and actors are needed to fill cast slots. The play will run March 19-21 and March 24 to 28. All performances (except Sunday) will be at 8 p.m.

On Sundays, there will be matinees at 3 p.m. Performances, tickets and auditions will be held at Phillips Hall.

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Source: Runzheimer and Company, Inc.
Costs are as of August 1, 1981.



*Based on 250 driving days per year.

636-RIDE

Track teams appear ready to run

But Siddons will sponsor early tryout to try and recruit more

Brown leads women's squad

by Dave Cooper
Editor

For the first time in his tenure as track coach, Al Siddons will see double duty.

Not only will he serve as men's coach, but the former SAC competitor will be the women's mentor as well.

"I like it," Siddons says of the responsibility that he has already dealt with in cross-country. "In track I have two assistants, one that takes the sprints and one that takes the field so that frees me for the other things I need to do."

Siddons' initial women's squad has "pretty good balance," in the words of their coach, but not enough depth. "That's typical of a lot of the women's programs right now," Siddons explains.

Towards improving the teams' numbers, both men and women, Siddons announced that he will be conducting tryouts for all interested athletes the first week in February in hopes of bolstering the SAC squads.

"I'd be willing to work with anyone who's interested," Siddons offered. "If you're fast you can run the sprints, long jump or run on the relay and if you're not fast and are interested in jogging you can enter the middle and long distance events." Siddons says he will put all willing applicants through a little workout and then discuss each athlete's potential with them.

But even if the women don't get any other supporting cast members, the group should remain respectable in the South Coast Conference.

Heading the field is All-Conference performer Sabrina Brown who set school records in the 100 and

200-meters last year and finished second and third respectively in the state in those events. Brown also long jumps and runs both relays.

Backing her up is Beryl Shanks out of Santa Ana High who also runs both the 100 and 200 and hurdles, and Karen Matrum out of Mater Dei High and Terry Brown.

"Orange Coast has a real good team and Mt. SAC has a few good individuals," Siddons explained of the Donas' hopes in the SCC. As far as SAC's chances, the coach says, "It's kind of hard to say because you just don't know who is coming back (on the other schools' teams)."

SAC appears to be about fourth in the league, however, just behind Cerritos. OCC and Mt. SAC will probably dominate, but the Donas should have some state finalists.

"I'm always optimistic and enthusiastic," Siddons offered. "I love track so every year it's exciting to try and pull it all together. I treat track more individually, though, and I think if the athletes can improve then that's a lot of track and field."

But SAC could still surprise many squads in the team portion of the schedule. Though a lot of the strength, based on last season's performances, may lie with Brown, the field unit also returns some strong competitors. Up front there is Brenda Dickinson and Sondra Milne who were both Southern California finalists in the javelin in '81. Dickinson also high jumps.

Also back are long distance performers Tracee May, who broke school records in the 1,500 and 3,000-meters, and Karen Menge and Joan Grass who specialize in the 3,000 and 800-meters respectively. All three were state finalists in cross-country.



SPEARED -- Sondra Milne will be one of the many stars of last year's track team returning for the 1982 season.

(photo by Mike Schwartz)

Gorrie's golf group gathering strength

1982 will mark the first season the golf program is totally Dick Gorrie's and the outlook is very positive.

"Of our starting six last year, five are back," Gorrie proclaimed. "The guys came along real well at the end of the season and we became a conference contender, so I feel real well about this season."

Gorrie replaced the late Arlin Pirtle two summers ago and the result was a delayed-recruiting program. But this year, Gorrie had the chance to gather a strong squad and he has set lofty standards for the present squad.

"Last year was a learning experience," Gorrie explained. "But it was fun and I enjoyed it and I think we maintained the golf tradition that we wanted to."

Only No. 1 golfer Gary Hambricht has left of the top athletes from last season, leaving Rob McQuade, Pete Rinaldi, Marcus Schonabaum, Gene Evans and Kelly Wallach. Hambricht has turned to the pro tour after being named M.V.P. in '81.

The Dons will open up play Feb. 8 against El Camino in Palos Verdes with quality newcomers as well. John Osborne is back after sitting out last year and recruits Randy Budd, Eric Drummond, Pete Armbrust, Rick Saunders and Larry Rillera will bolster a squad that Gorrie feels will be among the best in the South Coast Conference along with Fullerton and Cerritos. The former head football coach said that some of that secondary group of players could very well move into the top six.

The second-year coach's success of a season ago, plus the history of SAC golf are the keys, Gorrie explains, to continuing the tradition begun by Pirtle. The Dons captured 17 Eastern and South Coast Conference titles in Pirtle's tenure.

"I still had to make my own identity," Gorrie elaborated. "The tradition helps, but all the tradition in the world isn't going to matter if you have a dog program. But I've begun to cultivate a good relationship with area coaches and players."

Sprint group is men's strength

by Dave Cooper
Editor

"Eight real good sprinters" and several athletes from the football and basketball teams are the story behind the 1982 men's track team.

"The sprinters are important because they can run the 100-meters and 200-meters, both relays plus long jump and run the quarter mile," men's coach Al Siddons explained. The Dons open play Feb. 11 with the Ward Winter Games at SAC.

Newcomer Michael Rhue, who has run a 10.6, 100-meters, heads

the list of those multi-purpose competitors. Dexter Chadwick and Courtney Lane, both members of the '81 Don football squad, will be most useful in the 400-meters race.

"I'd rather see them play football or basketball and then come into track and be pretty fresh," Siddons explained of his two-sport stars. Though the athletes miss fall-track practice, their track coach feels, "They'll get enough conditioning in those other sports."

One of SAC's key performers this year and maybe its most

versatile, is also a football player. John Crout, who doubles as a Don linebacker, returns to track after a strong season a year ago. Siddons expects Crout to compete in the relays, the long jump and the javelin. The latter event is his specialty, with 180 - 200-foot throws the norm for Crout.

Rounding out the squad is Raul Garcia, Brett Garrett, John Dulebon, Melvin Black, Greg Washington, Mike Fisher, John Elders, Paul Hoag, Paul Garcia,

(please see **RUNNERS**, page 10)

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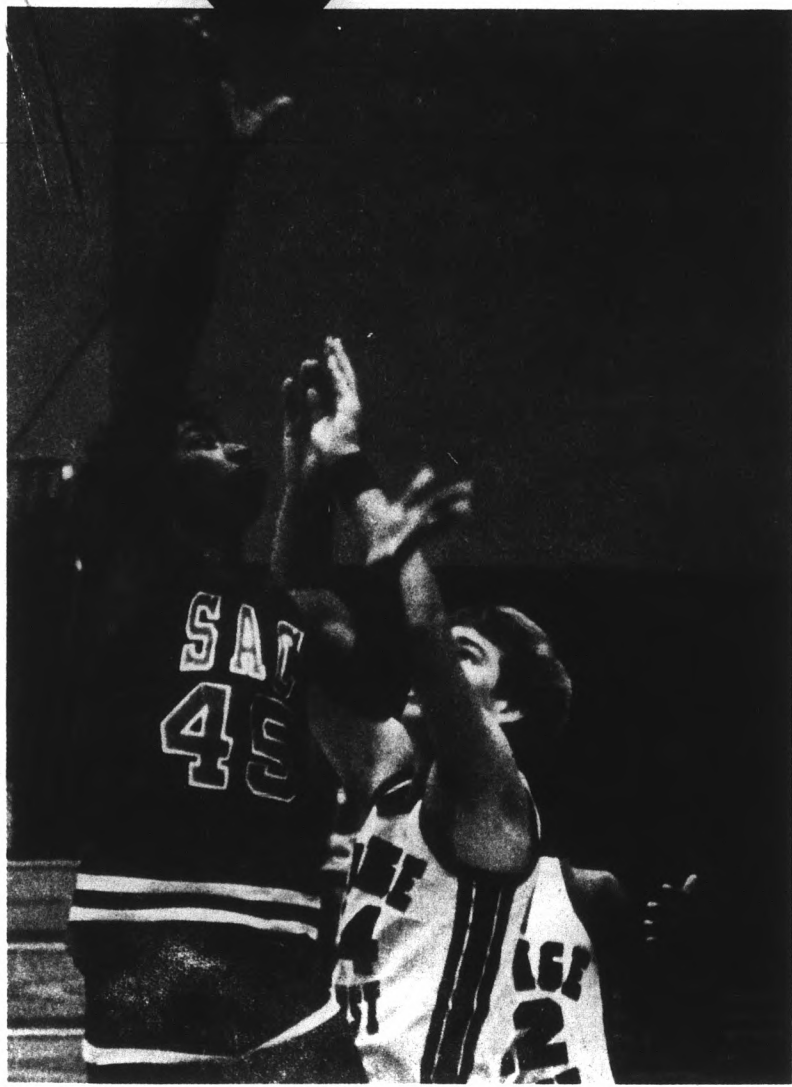
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ABOVE THE REST -- Carl Aaron tosses a pass over a pair of Orange Coast defenders in SAC's 89-84 overtime win against the Pirates Saturday. The Dons host Cerritos tomorrow night at 7:30.

(photo by Gil Leyvas)

Reach optimistic about first year

by Dave Cooper
Editor

1982 will be a season unlike any other for the Donas softball team in terms of the adjustment that must be made between players and coach.

Former SAC baseball coach Jim Reach takes over the women this year, replacing Roger Wilson who moved on to serve as the school's athletic director. Wilson put together fine back-to-back seasons in 1980 and 1981 and won a SAC record 18 games last year.

But this season the coach is Reach, and the highly successful baseball coach brings with him a different style.

"I'm asking things of them (the Donas) that haven't been asked before," Reach explains. "I'm asking them to get involved in a program of high intensity."

"They come from different programs and different backgrounds and at this time it appears to me the success of our season is going to depend on how well these women can make the mental adjustment towards a more intensified program than they're accustomed to," the new coach added.

Reach's squad opens play Feb. 8 against El Camino and begins South Coast Conference competition March 10 at Orange Coast. The SCC race, Reach says, will be as tough as always.

"I don't know if we'll be mentally strong enough to compete with the likes of the SCC. Orange Coast and Fullerton will be the Nos. 2 and 3 teams in the state (polls) behind Golden West. Our goal is to win 20 games, though. More than any team has in the school's history. It won't be easy, but I think we can do it."

Back to help Reach attain that goal are three starters from last season's 9-6 SCC team, good for a third-place finish. Diane Caldera is the strongest of that group, bringing back her squad-leading .333 average and she was an all-league selection a year ago. Caldera is a versatile player who played several positions and her coach has not yet decided where to put her this season.

Also back are Nettie Aki, who will see action at either third or short, and Laura Patefield, who started in left in '81.

The key newcomer is catcher Debbie Foldenauer. "She has the ability to be a Division-I, major university, softball player," Reach remarked. "She's an excellent offensive and defensive player and she can hit as well as anybody around."

Reach feels this year's squad has the potential to be better than last season's as far as the eight regular positions are concerned. The pitching, however, is another matter. The Donas do not have the brilliance of two-year star Charlene Kela to lean back on. Instead, it will be up to Santa Ana Valley's Kim Jacobs and Santa Ana's Lisa Herrera to pitch the team into contention.

"Our strengths are offensively and defensively, other than pitching," Reach declared. "How successful our season is will come down to how well we do on the mound, however."

Though, as the coach said previously, the Donas' mental attitude is not where he'd like it yet, progress is being made. He's hopeful that he and assistant Pam Knox can keep the team on the improve the whole year.

"There's a lot of physical talent," Reach explained. "We have some women who are very well skilled. It's going to be a very interesting year for me because I believe there's going to be tremendous improvement from day one until the last day of the year."

Knox comes to the program via Golden West College and Cal State Fullerton where she was a top notch player. Her Golden West team was a state champion while the Titan squad was runner up in tournament action. "She has a great knowledge of the game and I lean very heavily to her," Reach offered in praise.

"They listen intently and they want to be coached," Reach concluded. "I want them to get more aggressive and more intense and if they do that, and I think they will, we can have a good year."

Sneddon hopes future is like baseball's past

by Dave Cooper
Editor

Santa Ana College's baseball fortunes in 1982 may very well depend on whether or not two individuals can fill the shoes of their predecessors.

One of those in the spotlight is shortstop Rick Abbott, a returning starter who played second in 1981, but has moved to short in an effort to replace Dave Lucas who has moved on to Wichita State. In his two years at SAC, Lucas was regarded as one of the premier defensive infielders in the state.

The other key man may be the Dons' new head coach Don Sneddon. After six seasons as a SAC assistant, Sneddon takes over this year for Jim Reach, who retired at the end of last season. Reach is now coaching the school's softball team.

"He's going to have to take charge of that infield position," Sneddon said first of Abbott, "and help our freshmen that surround him." Then Sneddon talked about following a strong act.

"For my first year," Sneddon remarked, "I won't be satisfied with anything less than a championship. There's always pressure when you pick up a fine program. Jim Reach turned the program around and there is pressure to continue the tradition."

With a little more than a month before the beginning of the '82 season, the Dons open non-conference play Feb. 9 at Chaffey, many questions still remain to be answered as far as who will start and at what position.

Abbott will probably be among the first eight somewhere as will John Bryant, a twice drafted infield-outfielder from El Toro. Bryant's campaign of a year ago included a .317 league batting average with one home run and 16 RBI's. The sophomore was also an All-South Coast Conference selection at the utility spot. Bryant will probably start in left, with two other returners, Don Lane and Ron Leon, joining him in center and right respectively.

Abbott hit .295 in conference play, driving in seven runs and along with Bryant, garnered enough statistics to be named to the SAC "200 Club." Both players are expected to be team leaders.

"Our sophomores have taken charge and led the freshmen," Sneddon explained. "Our sophs know what has to be done to be successful in the South Coast Conference."

For Sneddon, the Dons' success will probably depend on what looks like an excellent pitching staff. Five pitchers returned from the 1981 squad that was second in the SCC in team E.R.A. behind league champion Orange Coast.

"We're going to depend a lot on our pitching staff this year," Sneddon declared. "Ted Sawyer has taken over the No. 1 ranking. He's our best winner and he'll

probably be drafted. He's taken charge of the mound this year and developed into a fine power pitcher."

1981 was a strange season for Sawyer as injury problems and inactivity limited his early action. But the Tustin High graduate, where he was an All-Century League pick, came back from the setback to post a 4-1 record in six games, pitch in 21 innings and finish the year with an E.R.A. of 3.43.

A positive note, however, is that the Nos. 1, 2 and 3 pitchers from 1981 are back as well in Frank Spear (9-3, 3.32, 86 I.P.), Rick Lepire (6-5, 2.37, 95 I.P.) and Greg Mathews (2-3, 3.39, 69 I.P.). Spear was a second-team, All-SCC pick, while Lepire was an honorable-mention selection. Those two hurlers started 23 of SAC's 37 games last year.

Sneddon also expects Orange High's John Hennessey, who had the 2nd best stats in winter ball, returner Billy Smith, and freshmen Eugene Damore, Dave Walston, Cliff Ting, Chris Sharrar and Greg Forge to contribute. Danmore and Walston will probably see most of their action out of the bullpen where their coach expects big things from them.

"We're going to be able to run more of a 'professional' type of pitching staff this year," Sneddon evaluated. "We'll have people earmarked for starting and people earmarked for relieving." Last year, overall depth forced SAC into using everybody, everywhere. Sneddon feels this could be the best overall pitching staff in his seven seasons at SAC.

Joining Abbott and Bryant as possible starters among the regular eight, is San Clemente High product, Rich Gray. The 5-11, 180 sophomore saw part-time duty last year as a catcher and pinch hitter and is the leading candidate to start behind the plate, though incoming freshman Craig Radcliffe may have something to say about that before opening day.

The front-runner at first is All-CIF performer Mike Sharp from Katella High. Sharp is battling Bob Mellano of Sunny Hills for the job.

Second base could be the property of Bob Wilkinson, Capistrano Valley, or Orange Coast College transfer Roy Santa Maria. Third base is a close call between Valencia's Tony Zavala and Garden Grove's Dave Greenlee. Greg Simpson, a transfer from Santa Monica College, is likely to be the Dons' designated hitter.

According to Sneddon, Orange Coast is saying that they have their best team ever. "But that doesn't always win," he added. "Good pitching stops good hitting, so if we can stop their bats, I think we can score a couple of runs off them and make it close."

The SCC shapes up to be its usual dogfight, the coach says, with Cerritos, "excellent speed;" Mt. SAC, "several returners;" S.D. Mesa, "always tough;" Fullerton "a couple of transfers from four-year schools;" and Grossmont, "not an automatic three wins anymore" with a new coach all to contend.

RUNNERS (cont. from page 9)

Siege King, Lance Hardy, Julio Cruz and Nick Oliveres.

Garcia, an exchange student from Peru, has turned out to be a pleasant surprise for Siddons. The 10.9, 100-meters runner came out for the team at the urging of a counselor and not through regular recruiting channels. Garcia will also long jump.

Garrett is a Garden Grove League champion in the long jump and is also expected to compete in the pole vault. Dulebon's event is javelin, Black's (another footballer) the shot and discus, and Washington's (a top-notch basketball player) the high jump where he is reportedly a 6-11 leaper.

The others are into the longer distances and several are off the school's cross-country team.

One of those who fits both descriptions is Mike Fisher, who was fourth in Southern California in cross-country. Siddons expects Fisher to be a state finalist in the 5,000-meters if everything goes right this year. Elders, another harrier, will compete in the 1,500-meters as will Hoag, Garcia, King and Garrett.

Hardy, meanwhile, is the team's top performer in the 3,000-meters with Cruz and Oliveres expected to contend in the 10,000 and 5,000-meters respectively.

The team to beat this year in the South Coast Conference is Mt. SAC. "We hope to get in there among the top two or three," Siddons explains.

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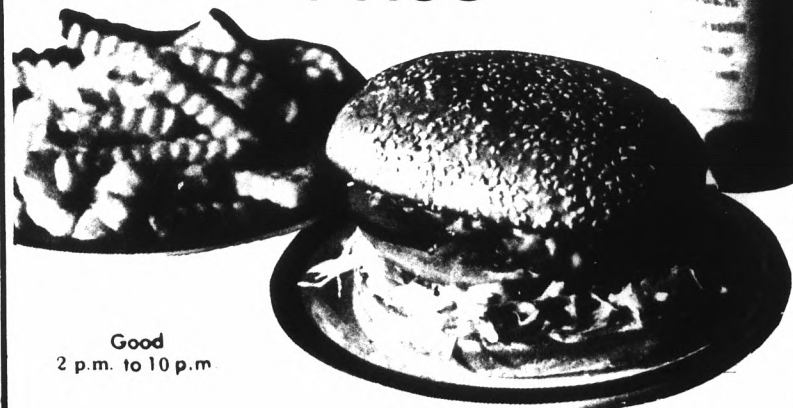
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